

Dona Sévène, an eclectic and passionate pianist

Dona Sévène's career corresponds to her own image: demanding, creative and constantly looking for connections between different styles and artistic fields.

Thanks to her pianistic qualities, "subtle and brilliant, a magnificent sense of nuances and colours", according to the medias, "a lyrical piano, a radiant charisma", Dona Sévène is able to approach various musical universes, full of integrity and intensity.

The most remarkable is probably the particular and warm relationship to her audience: this allows her to lead the listeners to a classical recital from Bach to the 21st century performers, to a show of her own conception, as well as to jazz or more contemporary works developed from now on within her two bands, Com'bach 4tet and the Electrum Quintet.

Her classical curriculum vitae is brilliant. First Prize for both piano and Chamber Music at the Paris Conservatory (CNSM), unanimous and with *félicitations*. Dona Sévène pursued post-graduate studies at the Academy of Santa Cecilia in Rome where she won the 1st Prize (unanimous) in 2000. She is a recipient of the *Bourse Lavoisier* that she received from the French Ministry of Foreign Affairs. She is a graduate in the Cziffra Foundation and won many international competitions. She acquired a professional training with prestigious professors, Brigitte Engerer (CNSMDP), Sergio Perticaroli (Salzburg and Rome) and Paul Badura-Skoda.

She performed through Europe for more than 20 years, both as a soloist and with an orchestra in Berlin, Salzburg, Lausanne, Liège, Rome, Venice and of course in famous concert halls and festivals in Paris. Pierre Amoyal, David Bismuth, Henri Demarquette, Julie Fuchs, Gaëtane Prouvost are some of her stage partners.

Dona Sévène collaborates with actors such as Didier Sandre, Lambert Wilson, Marie-Christine Barrault and also with the historian Franck Ferrand (Casino de Paris).

She created shows related to a theme or dedicated to great exhibitions: *De Main en Mains* for 5 pianos and an actor (Montpellier Arena), Dufy (Le Havre), Picasso/Guernica (Grenier des Grands Augustins, in Paris), *Trois Enfants du Siècle* (Musset, Sand, Chopin), Louise de Vilmorin and Francis Poulenc, (Maison de Chateaubriand). She performed in *La Princesse et le Musicien* by Gabriel Fauré and *La Princesse de Polignac* (Musée Marmottan, La Banque de France in Paris, French Festivals and Venice).

She has played jazz with Claude Bolling, Louis Mazetier, the accordionist Jean-Louis Matinier and she improvised with the kora player Karim Zekri. Her open-mindedness has characterized her commitments since 2021: foundation of Electrum (contemporary electro jazz 5tet) and immersion into the world of jazz with Com'Bach 4tet, thanks to whom, after the 1st successful concerts and great pleasure, she's just recorded *Spirale*, CD released at the beginning of 2024.

She also recorded two classical recitals, including *Fantaisies et Rhapsodies*, in collaboration with Philippe Torretton and David Bismuth. She created and led the festival *Musique en la Jatterie*, in Sarthe (France), for ten years; she formerly worked for the Théâtre des Champs Elysées and was a vocal coach in the Children's Choir of the Opéra de Paris. As a qualified piano teacher (holder of a certificate of aptitude), she shares her passion via her piano and master classes.

Internet site: www.donasevene.com

According to the critics :

« Ses interprétations révèlent une richesse de palette sonore, une technique et une sûreté irréprochables » . [La Lettre du Musicien](#)

Her interpretations reveal a wealth of sound palette, an irreproachable pianistic technique and self-assurance.

"Un piano lyrique, avec autant de variété de toucher que de verve rythmique » . [L'Alsace](#)

A lyrical piano, with as many varieties of touch as rhythmic verve and enthusiasm.

"Pédagogue née, la pianiste Dona Sévène a présenté les œuvres de Liszt, Chopin, Franck, avec un charisme rayonnant que l'on retrouvera au cours du concert dans son jeu clair, fluide et très sensible. [Ouest-France](#)

As a born teacher, the pianist Dona Sévène presented the works of Liszt, Chopin, Franck with a radiant charisma that will be found again during the concert in her clear, fluid and very sensitive pianistic touch.